

Photography collection Updated director review

Measured Right. Built to Last.



REVISED COLLECTION · OCTOBER 2026

1,675

original files

423

held out

1,252

retained archive

331

review selection

I reviewed the original archive again with the source concern in mind. The revised gallery is built from a separate, unchanged copy of the retained photographs. It gives us a focused first set for the website and a broader reserve for future project stories, articles and social content.

01 | What changed

The source review covered every folder in the original Web archive. I held out 338 files with strong download or outside-source name clues, plus 85 other files that visually duplicate those flagged images. The remaining 1,252 files were copied into an isolated archive that preserves all 14 original folder names. The original archive remains intact.

Source-screen reasons

Facebook download names	62
32-character hexadecimal names	72
UUID-style names	190
Hexadecimal names with numeric suffix	6
Other business or platform names	8
Matching image under another name	85

These are strong screening clues, not proof of who owns a photograph. Phone and WhatsApp-style names were retained only when they did not match a flagged image. Neither name type confirms that a scene is Shanghai's work. A second visual pass removed obvious outside branding, out-of-scope furniture and terrazzo examples, and sensitive inscription images from the review selection.

How the 331 were selected

The shortlist balances relevance to the confirmed granite, marble and quartz supply and installation work; image clarity; distinct angles; coverage of applications and process; and potential for useful stories. Each photograph has one unchanged selected master and may have several future-use tags.

First review collection - 58: priority choices for the initial website and opening content discussions. **Long-term reserve - 273:** additional options for gallery growth, articles and periodic social use. The reserve includes photographs needing extra context or permission, particularly people and memorial subjects.

No photograph is cleared for publication solely by appearing here. The director's confirmation is still needed for project origin, material, company role, usage rights and any consent.

02 | Visual coverage

Sixteen themes make the selection easy to browse while keeping large topics broad and small specialist topics appropriately compact. The names describe what is visible; they do not assert a verified material or project role.

Dark Kitchen Worktops	34	Light and Patterned Kitchen Worktops	22
Kitchen Islands and Peninsulas	20	Bathroom Vanity Tops	27
Interior Staircases	36	Exterior Entrance Steps	19
Floors Verandas and Paving	6	Slab Stock and Yards	40
Material Veining and Surface Details	35	Fabrication Handling and Delivery	20
Installations in Progress	24	Memorial Stone Applications	37
Wall Cladding	2	Window Sills and Ledges	4
Landscape Stone Applications	3	Specialist Tops and Fittings	2

Where the collection can work

Website: homepage, confirmed service and material pages, project gallery, process section and article covers.

Social: varied finished installations, material details and verified project or process stories. The reserve can support a future rhythm of roughly two to three posts per week after fact and rights checks.

Channels: Facebook, Instagram, Threads, X, TikTok photo sequences, Pinterest, the company LinkedIn page, suitable director commentary and relevant Google and Microsoft/Bing business listings. Channel crops and graphics follow selection approval.

Possible article reserve: slab choice, dark and light worktops, island layouts, bathroom vanity details, stair geometry, exterior steps, floor patterns, natural veining, edge finishing, handling, installation stages, project case studies and material care. These are topic opportunities, not prepared posts.

03 | Decisions for the next stage

The gallery retains the earlier photo IDs where images remain in the selection, so changes can be discussed without losing reference points.

1 Confirm project origin

Mark which photographs show Shanghai's own supply or installation work. Note the job, location and actual stone where those facts should appear in public copy.

2 Choose the launch photographs

Identify a homepage hero and the clearest examples for kitchens, bathrooms, stairs, material supply and the installation process. The 58 first-review choices are a compact starting point, not a fixed final set.

3 Clear permissions and sensitive subjects

Confirm image rights, consent for visible people and any client restrictions. Memorial imagery should only be used if the service scope and family/privacy position are approved. A before-and-after claim requires both stages of the same verified job.

4 Prepare publishing assets

Once the visual choices and facts are approved, make the photo edits, branded graphics, page crops and platform-specific exports, then develop the posting rhythm.

What accompanies this report

The offline browser gallery contains all 331 chosen photographs, category and launch filters, search and full-size image links. The separate archive register records every original file, the screening reason and the retained copy location. The upload ZIP packages the gallery and report for a revised Cloudflare Pages deployment.

Current confirmed services remain the supply and installation of granite, marble and quartz. Furniture and terrazzo are future directions and are not described as current services here.